

Christus natus est

In Nativitate Domini Invitatorium

Responsoria Hebdomadae Sanctae 4v Lib. I
Venetiis, F. Rampazetum, 1564
I-Bc R 62, RISM [P 862]

Paolo Aretino (1508-1584)

The image displays a musical score for the hymn "Christus natus est nobis". It is arranged for four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The score is written in G major (one sharp, F#) and 4/4 time. The lyrics are "Christus natus est nobis". The Cantus part begins with a treble clef and a key signature of one sharp. The Altus part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bassus part begins with a bass clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score is presented in a clean, black-and-white format with a white background.

9

na - tus est no - bis Ve - ni -

no - - - bis Ve - ni - te a - do - re -

no - - - - bis Ve - - - - ni - te a - do -

no - - - - bis Ve - ni - te a - do - re - mus Ve -

18

The musical score consists of four staves. The first staff is Treble Clef, the second and third are Alto Clefs, and the fourth is Bass Clef. The lyrics are written below each staff.

- te a - do - re - mus Ve - ni - te a - do - re - mus

- - - mus Ve - ni - te a - do - re - mus

- - re - mus e - - - - - um

- ni - te a - do - re - mus a - - - do - - - re - - - - mus